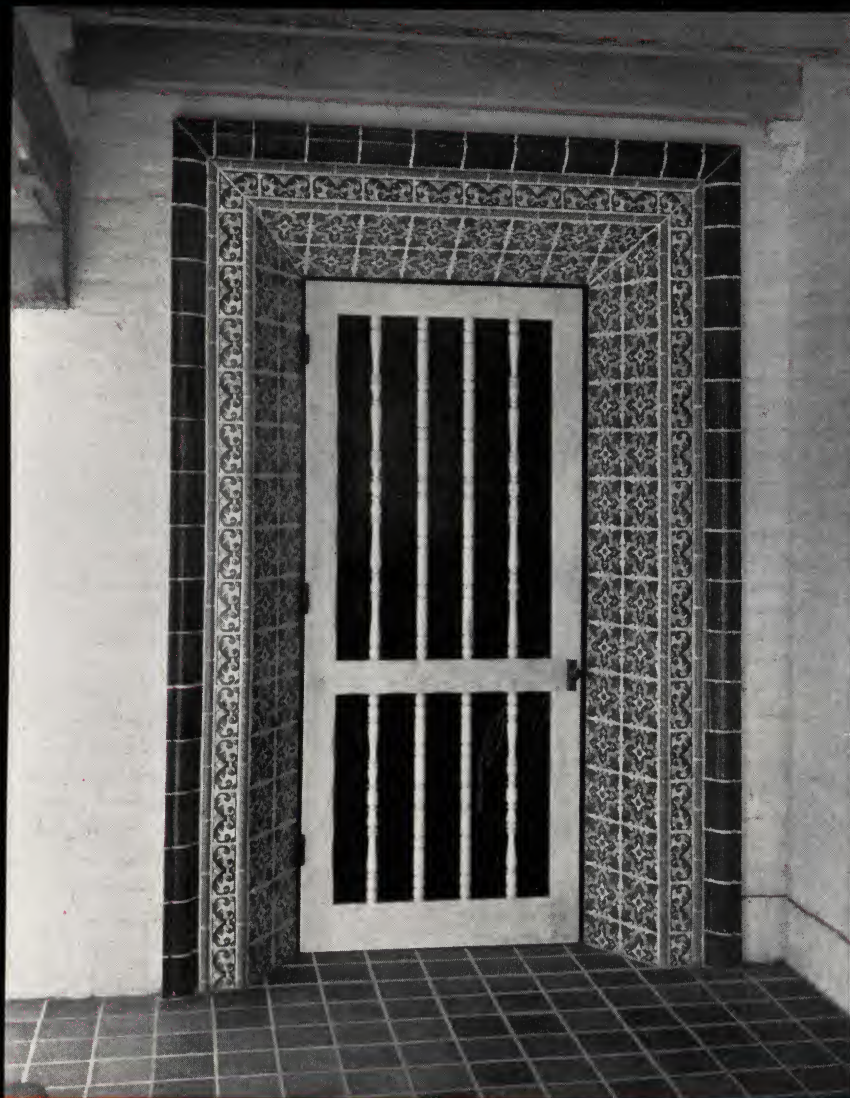


H A N D B O O K O F
Clay Tile



MOSAIC

T H E M O S A I C T I L E C O M P A N Y
Z A N E S V I L L E • O H I O

T H E C A R L Y L E T I L E C O M P A N Y • I R O N T O N , O H I O

Catalog No. 104

MOSAIC PRODUCTS . . . DESCRIPTION . . . INDEX

Real Clay Tiles for All Architectural and Decorative Purposes

Mosaic Products include all regular sizes and types of FLOOR and WALL TILES, decorative FAIENCE and BATHROOM ACCESSORIES, also CARLYLE QUARRY TILES.

FAIENCE — Glazed Plastic Made — Hand Crafted**1/2 to 1 1/2 in. Thick**

MOSAIC FAIENCE is plastic made, produced in a broad selection of distinctive related glazes reproduced on Pages 4 and 5. It is suitable for floors and walls, both exterior and interior, and permits the development of unusual decorative treatments. All regular sizes made and special sizes as required.

FAIENCE MOSAICS are of the same plastic made body and produced in all the Faience glazes. They are mounted in sizes 2 x 2, 2 x 1, 1 x 1 and 2" Pentagons.

WALL TILE — Glazed — Dust Pressed — Non-Vitreous**3/8 to 1/2 in. Thick**

MOSAIC WALL TILE includes both the Satin Finish Matt glazes and the Mozane Bright Enamel Colors which are a recent development in this field. Cushion edge or square edge available. SATIN FINISH MATT WALL TILE glazes are pastel colors, free from glare and having pleasing variation. A complete selection of Trim Tile is available (Page 13).

MOZANE BRIGHT ENAMELS offer a broad range of cheerful colors, easily cleaned and highly serviceable: As is also the case with Satin Matt Wall Tile, this material is suitable only for interior wall use.

A large selection of 6 x 1 and 6 x 1/2 in. decorated wall borders is provided to harmonize with the wall tile colors. These are reproduced on Page 14.

MURATILE — newly developed decorated wall tile, offers panels, borders, inserts. Illustrated on Page 15.

WALL TILE TRIMS

Bisque body wall tile glazed trim units are provided in a complete selection of sizes and shapes with angles. Illustrated on Page 13.

"ALL-TILE" BATHROOM ACCESSORIES

This complete line includes such fixtures as Towel Bars, Soap Dishes, etc., furnished in White Glaze and in all Satin Matt, Mozane Enamel and Faience Colors.

GLINT TILE — Glazed — Dust Pressed — Semi-Vitreous**1/2 in. Thick**

Mosaic offers glazed red body GLINT along with Vitromat and Faience as suitable, artistic and durable material for exterior business house installations. Illustrated on Page 22.

FLOOR TILE — Other Than Faience or Faience Mosaics

CERAMIC MOSAIC — Unglazed — Dust Pressed — Vitreous and Semi-Vitreous — 1/4 in. thick.

The term "Ceramic Mosaic" designates small dust pressed tiles in sizes up to 2 3/8" squares mounted on paper in sheets approximately two square feet in area. Colors as reproduced on Page 18 include the porcelain type plain colors and VELVETEX stippled colors, also GRANITEX natural clay type.

CARBORUNDUM NON-SLIP is a specially developed floor tile containing abrasive aggregate silicon carbide and produced in the popular ceramic Mosaic sizes and larger tread tiles and Flint floor tile sizes. Colors are White, Gray, Green, Granitex, Tan and Buff, Black and Red.

OHIO FLINT — Unglazed Dust Pressed — Vitreous and Semi-Vitreous — 1/2 to 5/8 in. thick.

Mosaic Ohio Flint Floor Tile and trim embraces an extensive selection of sizes and colors. The lighter colors, such as White, Grays, Greens, Blues and Buff, are thoroughly vitrified, having no absorption, while the darker smooth colors and Granitex textures are slightly semi-vitreous but still very hard and durable. It is available in all the unglazed colors illustrated on Page 18, also in the carborundum colors.

IRONSTONE and BLUESTONE — Unglazed — Plastic hand made — Vitrified — 1/4 to 1 1/2 in. thick.

Being plastic made this floor tile offers a pleasing variation of red and blue tones. It is unusually hard and durable and has pronounced non-slip properties. Sizes are the small mounted mosaics 2 x 2, 2 x 1, 1 x 1 and 2" Pentagons and larger and thicker Faience sizes and shapes.

VITROMAT — Glazed — Dust Pressed — Vitreous and Non-Vitreous — 1/2 in. thick.

This material provides durable glazed floor tile in all of the Satin Matt Glazes. Sizes are 2", 3" and 4 1/4" Hexagons, 3" and 4 1/4" Octagons, 3 x 3 and 4 1/4 x 4 1/4 produced with White Vitreous Body or Red or Buff non-vitreous body.

QUARRY TILE — Machine Made Plastic

Carlyle Quarries embrace a complete line of colors, shapes and sizes of the established Carlyle quality.

ARCHITECTURAL DESIGNING SERVICE

The Design Departments in our home and branch offices are familiar with architects' requirements, and will prepare color sketches and suggestions for effective tile treatments. This service is freely and gladly rendered. We are equipped to interpret faithfully the architects' designs and ideas.

SECURING GOOD INSTALLATIONS

MOSAIC TILES are distributed through and installed by reliable tile contractors throughout the country, including leading firms in the trade. Knowing that the selection of a good tile contractor is important, we will gladly furnish, if desired, names of those who are properly qualified.

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TO SPECIFY MOSAIC TILES

Architects who want to make sure that MOSAIC TILES are used, should include in their specifications—"Tile work shall be of Mosaic Tiles standard quality manufactured by The Mosaic Tile Company of Zanesville, Ohio." Also ask for a Certificate of Quality. We also suggest the approved short form Specification of the Tile Manufacturers Association.

Illustration on Cover is the Entrance of Administration Building, Ottawa Memorial Park Cemetery, Toledo, Ohio. Architect, W. D. Holtzman.

The door treatment is of Hispania Decorated Faience with Faience beads and moulded trim. The floor tile is Plastic Hand-made Bluestone.

THE MOSAIC TILE COMPANY

Factory and Main Office . . . Zanesville, Ohio

Plant No. 2, Matawan, N. J.

Quarry Plant: The Carlyle Tile Company, Ironton, Ohio

Branch Offices and Showrooms (See Back Cover)

MEMBER, TILE MANUFACTURERS ASSOCIATION



HEDRICH-BLESSING PHOTO

FAIENCE FLOOR of nine inch Hexagon irregular surface tiles in rich Blue Matt Glaze.
The character of this material produces a beautiful installation in keeping with fine interiors.
The Dole Residence, Chicago, Ill. Architect — George Connor.

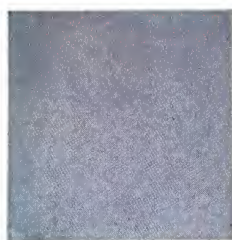


An appropriate use of HAND DECORATED FAIENCE TILES
in colorful Spanish design.
Lobby — School Board Administration Bldg., Philadelphia, Pa.
Architect — Irwin T. Catharine.



MOSAIC FAIENCE used to effectively carry out an elaborate
period treatment.

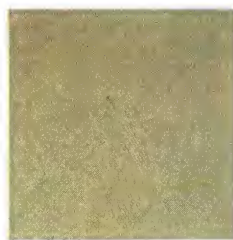
Joseph T. Butler Residence, Chicago, Ill.
Architect — Charles A. Kristen.



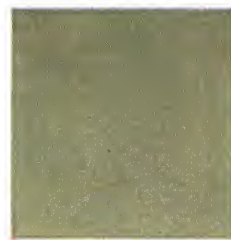
451 Sky Blue



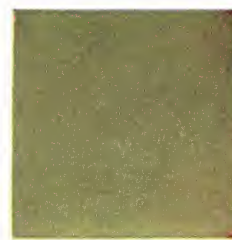
6008 Mesange



6005 Dewkiss Green



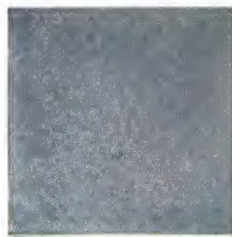
7051 Serpent Green



7052 Tea Green



454 Venezia Blue



6009 Huron Blue



6006 Posy Green



498 Emerald Green



7053 Lincoln Green



7050 Glacier Blue



6010 Como Blue



417 Blue Spruce



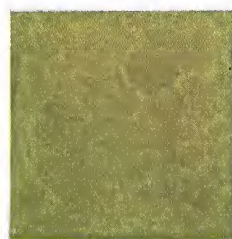
6007 Persian Green



355 Brewster Green

FAIENCE COLORS

These color charts are reproduced from actual tiles and match as closely as possible considering the texture characteristic of each glaze. Faience glazes vary from time to time so it is suggested samples be obtained for approval.



288 Apple Green



280 Monticello Green



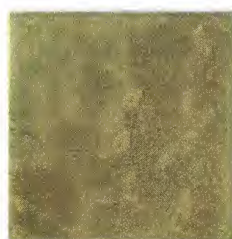
338A Stippled Light Blue



378 Hydrangea Blue



396 Marie Antoinette



393 Naiad Green



375 Elm Green



279 Mottled Blue Grey



379 Legion Blue



397 Rose Blush



334 Mottled Warm Green



3151 Mottled Cool Green



464 Neptune



390 Ashes of Roses



291 Saraband Red



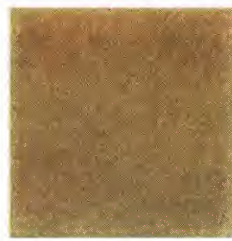
410 Ivory



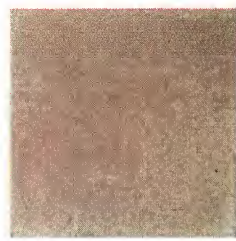
7054 Flax



7058 Moth



6011 Doe



750 Shell Gray



480 Italian Straw



7055 Malacca



7059 Honeysuckle



6012 Tuscan



7061 Beaver Pelt



463F Straw



7057 Powdered Gold



7060 Maple Sugar



7056 Malay



354 Royal Black

Gold, Silver, Bronze and several other colors are not included in these charts which illustrate only a part of the complete palette of Mosaic Faience Glazes. Most all glazes can be applied on Faience shapes as well as flat tile.

FAIENCE COLORS



754 Rose Orchid



485 Shadow



286 Cream



261 Fawn



966 Burnt Orange



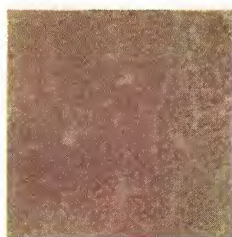
418 Rose Lavender



60188D Bracken Gray



278 Primrose



273 Coffee



388 Amber Yellow



5879E Taupe



402 French Gray



277 Corn



345 Chestnut



4001 Chinese Red



Above is shown an unusual residence bath of Faience Mosaics carried out in a pleasing blend of Faience colors. The walls are of two-inch squares while the circular floor is of one-inch squares specially mounted.

Small Residence
Ridgewood, N. J.

A SPECIAL FAIENCE CREATION

This authentic Altar below of special modeled Faience illustrates the unlimited scope for developing individual ideas with Mosaic Hand Made Faience. St. Mary's Church, St. Cloud, Minn.

Architect — Nairne W. Fisher.



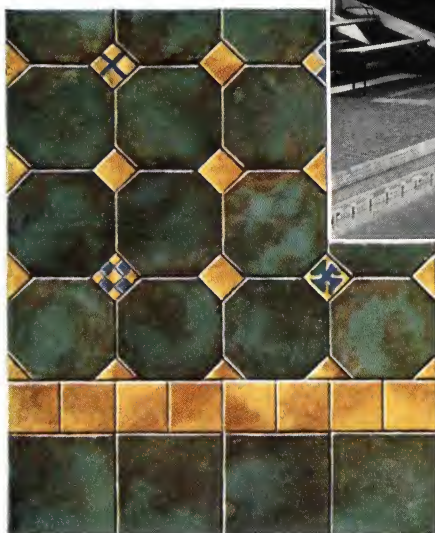
The illustration above is of a modern entrance lobby for which Mosaic Ironstone Mosaics and Glazed Ceramics were selected. Ironstone Mosaics are unglazed plastic made tiles of proven durability.

St. Louis Dairy Co.
St. Louis, Mo.
Architect — G. W. Wolf

FAIENCE FLOOR DESIGN NO. 584

(Below)

6 x 6 and 6 x 6 cut for 2 x 2
Color No. 3151
3 x 3 and 2 x 2
Color No. 316
2 x 2 Inserts
various Patterns in
Colors Nos. 316 and 347



An appropriate and permanent installation incorporating glazed Faience tiles for walls and unglazed Ceramic Mosaic Tile for runway, gutter and the lining of Swimming Pool. Mosaic Products are preferred for installations of this type.

Y. M. C. A., Wilkes Barre, Pa.
Architect — T. A. Foster

FAIENCE FLOOR DESIGN NO. 585

(Below)

3" elongated notched
Hexagon Color No. 273
with Dots in Colors Nos.
345, 464 and 4001
3 x 3 Color No. 345
6 x 1 Color No. 261





The hand decorated Faience Frieze on exterior of Coliseum portion of Fort Worth Coliseum and Auditorium Project.

UNUSUAL FAIENCE JOBS OUR SPECIALTY

Illustrations on this page feature two special decorated Faience panels depicting the historical background and industrial life of Texas; an outstanding accomplishment in the field of Ceramic Art. The broad flexibility of Mosaic hand made Faience and the facilities of our Art Department make possible the development and execution of special and unusual decorative problems. We are pleased to cooperate with Architects on special propositions whether large or small, intricate or broad in composition. Further information cheerfully supplied on request.



A section of the Auditorium Frieze reproduced from actual tiles.

The picture below shows the completed project of the Coliseum and Auditorium with connecting Tower.

The Exterior Faience Frieze on each building is 120 Feet long and 7½ Feet high composed of 9 x 9 hand decorated Faience units.



Will Rogers Memorial Coliseum and Auditorium, Fort Worth, Texas. — Wyatt C. Hedrick and Elmer G. Withers, Architects.

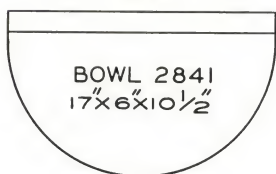
HAND DECORATED FAIENCE INSERTS AND STRIPS



FAIENCE FOUNTAIN BOWLS AND OUTLETS — The Bowls and Outlets illustrated on this page represent the most popular items in the Mosaic Faience Line. All regular faience glazes can be applied. Special designs requiring special models and moulds can be developed for unusual requirements. The photograph is of a specially designed faience fountain employing Dolphin Outlet 2604.



BOWL 2543
18"X6"X14"



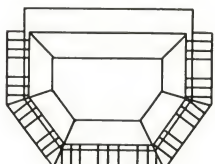
BOWL 2841
17"X6"X10 1/2"



OUTLET 2784
13" DIAMETER



OUTLET 2787 & 8
25"X12"



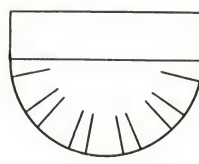
BOWL 2692
13"X3"X10"



OUTLET
2541
6"X6"



OUTLET
2593
6"X6"



BOWL 2592
12"X3"X9"



OUTLET
2691
4 1/4"X4 1/4"



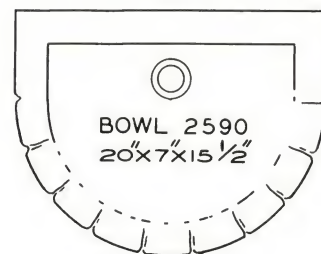
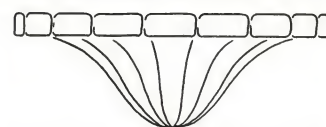
OUTLET
2604
12"X6"



OUTLET
2844
6" DIA.
9 1/2" HIGH



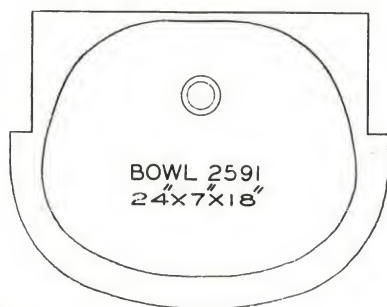
OUTLET
2783
4 1/4"X4 1/4"



BOWL 2590
20"X7"X15 1/2"

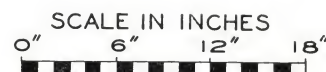


BOWL 2843
20 1/2"X6 1/2"



BOWL 2591
24"X7"X18"

FAIENCE FOUNTAIN
OUTLETS & BOWLS



MOSAIC SATIN MATT WALL TILE — Our popular Satin Matt Wall Tile colors are reproduced below. The reproduction was made from the tile and is fairly accurate, but a limited shade variation is to be expected. Satin Matt Glazes have a pleasing glare-free texture and are applied on a highly refined dust pressed non-vitreous body. This material is not practical for exterior use. Regular sizes, square edge or cushion face, are: $4\frac{1}{4} \times 4\frac{1}{4}$, 6×3 , 6×6 , 3×3 , $4\frac{1}{4} \times 2\frac{1}{8}$, 3×9 , 6×9 , $4\frac{1}{4} \times 4\frac{1}{4}$ and 3" Hexagons, $4\frac{1}{4} \times 4\frac{1}{4}$ and 3" Octagons with dots.

The Bathroom illustration represents Semi-Vitromat 6 x 6 Floor Tile Matt Glaze Color 345 Indian Brown with $4\frac{1}{4} \times 4\frac{1}{4}$ Matt Wall Tile cushion face Color 7043 Chamois, a new color not in the chart. 6 x $\frac{1}{2}$ Strips are Color 345 — Muratile Border below cap Pattern No. 227 $4\frac{1}{4} \times 2$ and Muratile Marine Panel No. 226.



0402 French Gray



0485 Light Orchid



0754 Rose Orchid



060188D Bracken Gray



0410 Old Ivory



0418 Rose Lavender



0341 Meadow



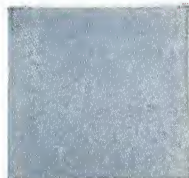
0463F Straw



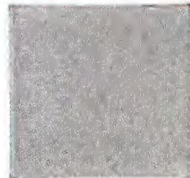
0480 Buttercup



0454 Medium Blue



0451 Sky Blue



0338A Stippled Blue



07005 Pine Frost Green



0498 Emerald



0277 Oriental Yellow



0399 Hydrangea



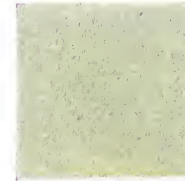
0349 Peach Bloom



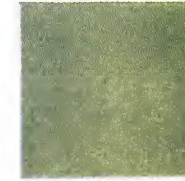
0398 Flesh



07028 Glaucous Green



0967 Pale Green



0443 Sea Spray



0473 Cream



07023 Light Ivory



07041 Rose Amber



0280 Jade Green



0261 Fawn



07042 Buckthorn Brown



0354 Royal Black



0490 Ox Blood



0345 Indian Brown



0404 Sienna Brown



0966 Burnt Orange



06002 Bronze

MOZANE BRIGHT ENAMEL GLAZED WALL TILE — The Chart below includes all of our popular bright enamel glazes except our newly developed Swan White No. 6028. These colors are now applied on an improved white bisque body, a factor in the fine quality and durability of this material.

Available in square edge or cushion face in sizes $4\frac{1}{4} \times 4\frac{1}{4}$, 6×3 , 6×6 , $4\frac{1}{4} \times 2\frac{1}{8}$, 9×6 , $4\frac{1}{4}$ " Hexagons, 3" Hexagons, $4\frac{1}{4}$ " Octagons, and 3" Octagons with dots.



The illustration above shows a modern kitchen with wainscot of bright, cheerful Mozane Enamel Wall tile. An unglazed Ceramic floor design is used for beauty and durability.

Features of special interest are the tiled drain boards and the Muratile decorated inserts.



HEDRICH-BLESSING STUDIO

TEA ROOM OF AN S. S. KRESGE CO. STORE — CHICAGO

The wainscot, counter front and back bar of this attractive installation are of Mosaic Satin Matt and Mozane Enamel Wall Tile. Interior treatments for stores, restaurants, and the like can be developed in a broad variety of color combinations. Low maintenance cost and long life are proven qualifications of Mosaic Products.



Mozane Bright Enamel Wall Tile in this bath combines beauty and durability. A distinctive decorative feature is the Faience Panel in tub alcove.

Albert J. Pixley Residence, River Forest, Ill.

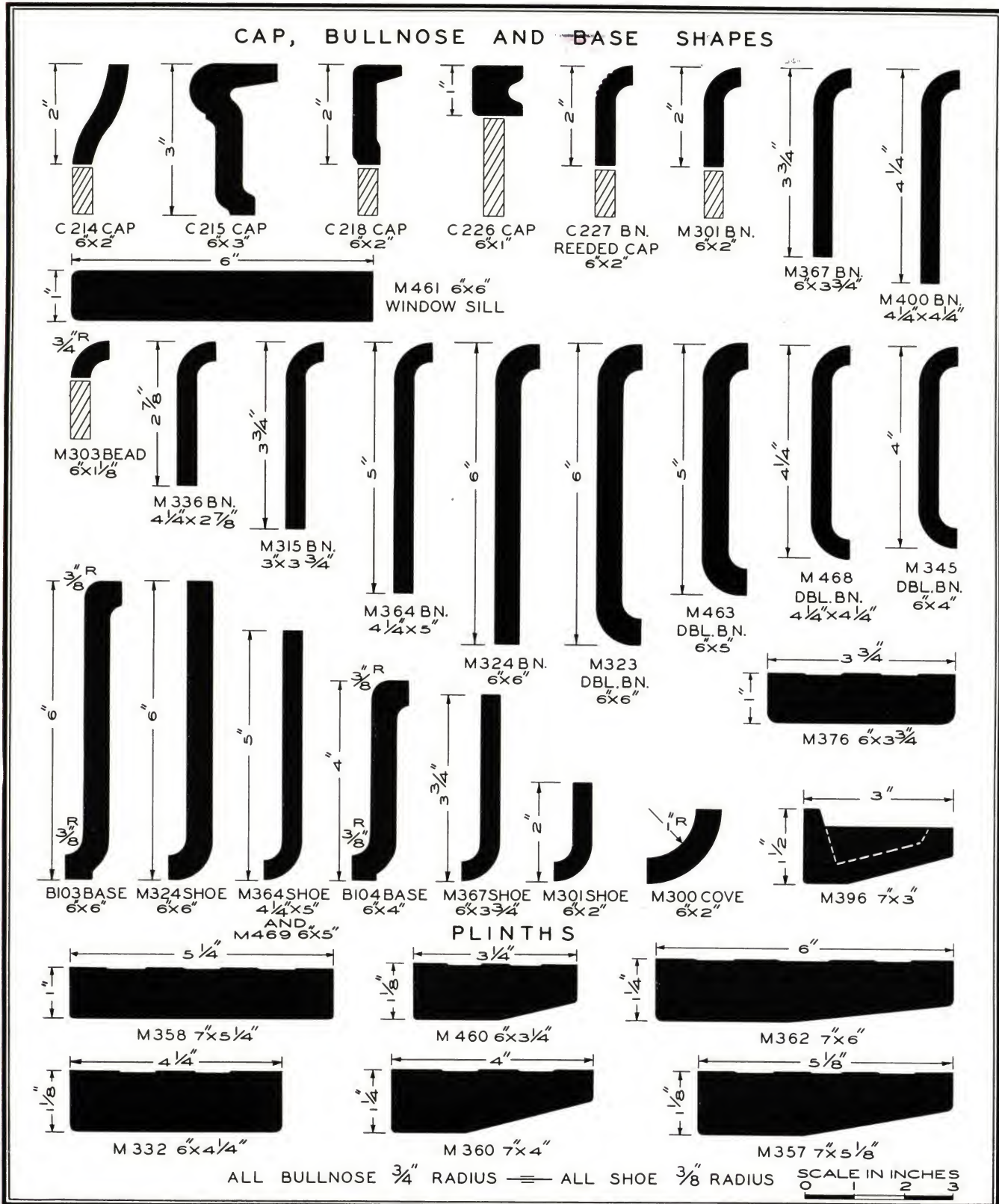
F. O. DeMoney — Architect.



A striking example of the flexibility of Mosaic Products. Mozane Enamel Wall Tile, Inlaid Decorated Borders, Faience Inserts are effectively combined. The hand decorated panels cleverly call attention to the different foods on display.

One of the Hamady Grocery Stores — Flint, Michigan.

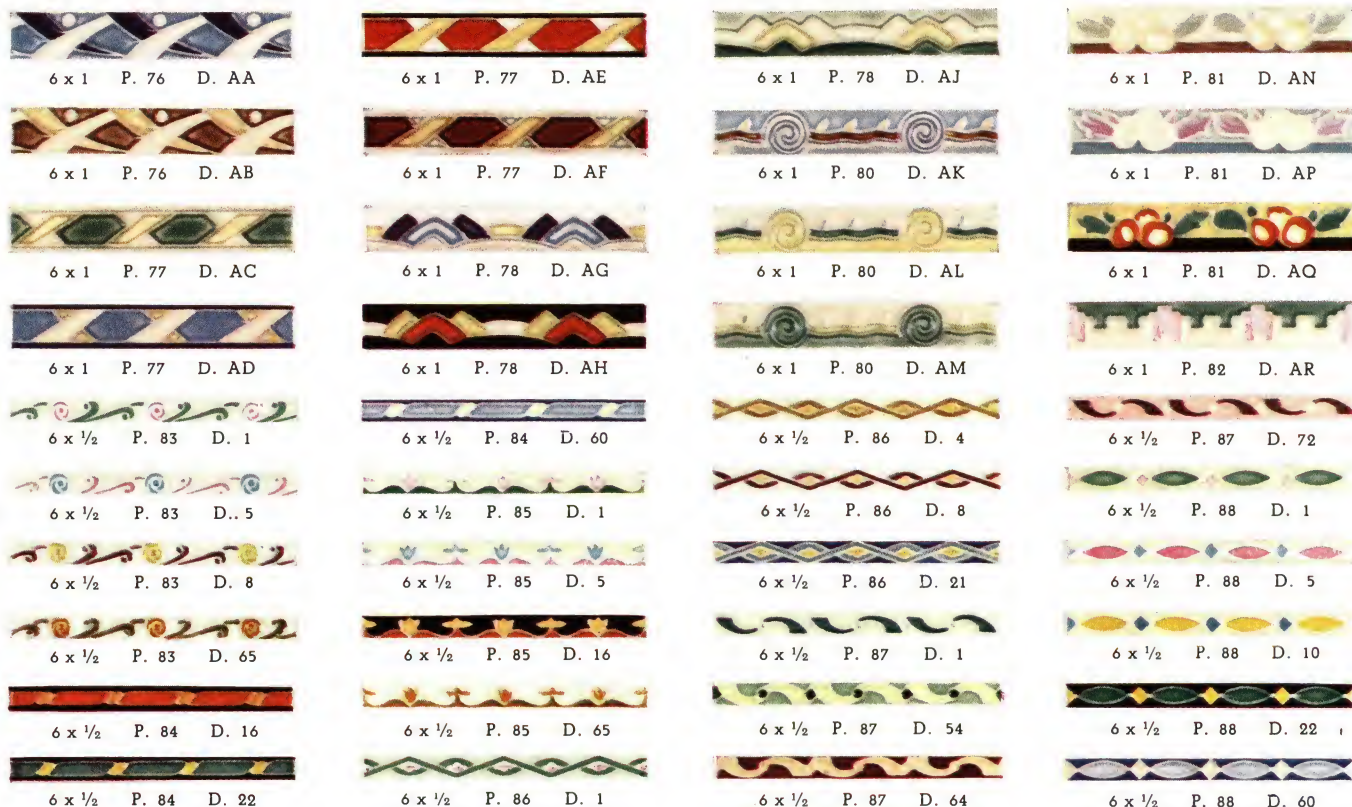
WALL TRIM CHART — illustrating in cross section all of the various caps, bases, etc., available for use with Mosaic Matt and Enamel Glazed Wall Tile. Colors shown on pages 10 and 11 are applied on these trim shapes. All regular angles furnished. These trim tiles are generally square edge for use with either Cushion Edge or Square Edge Wall Tile. Cushion Edge Trim supplied only for combination corners and Bullnose Cap and Shoe.



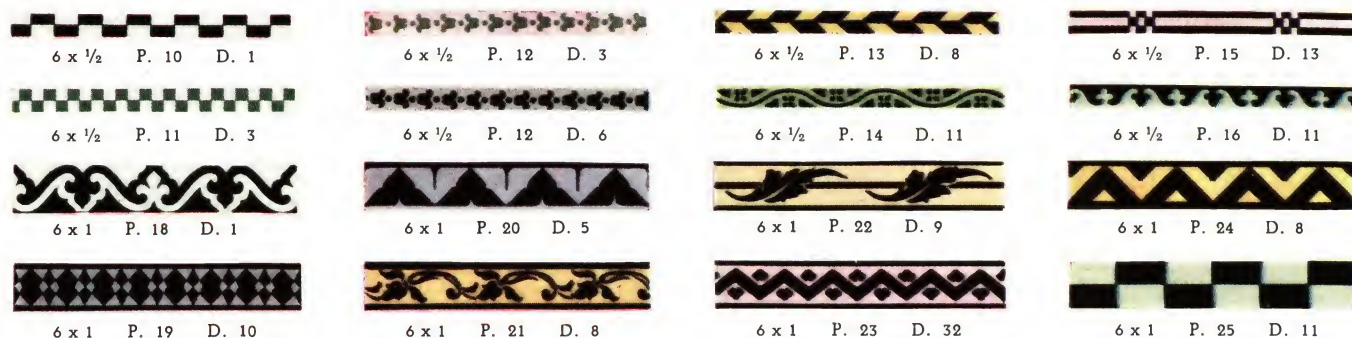
The **STRIPS** or **WALL BORDERS** below are reproduced from actual tiles. All Matt and Enamel Glazes can be applied on the Inlaid and Muratile Strips. The Mozane Decal Strips are available with Black Decoration on wall tile colors except Patterns No. 11 and No. 12 which can also be had in Green as illustrated.

The letter "P" under each strip designates the Pattern and "D" the decoration.

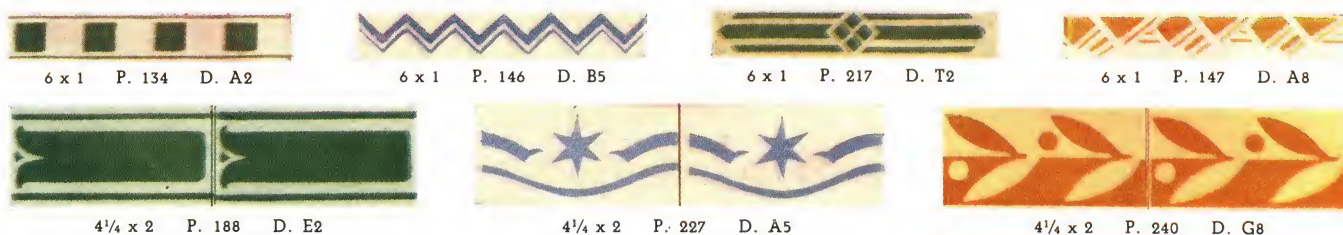
INLAY DECORATED STRIPS



MOZANE DECORATED STRIPS



MURATILE DECORATED STRIPS





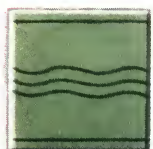
Patt. 100
Dec. A50



Patt. 105
Dec. G35



Patt. 111
Dec. A6



Patt. 117
Dec. F2



Patt. 120
Dec. G2



Patt. 121
Dec. U51



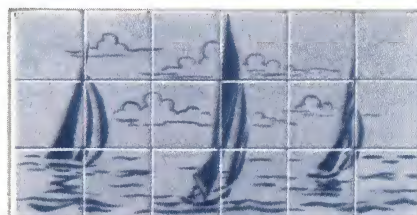
Patt. 124
Dec. D29



MURATILE PANELS AND INSERTS — Our new Muratile Silk Screen Process of decorating wall tile makes possible the production of all designs on this page in various colors applied on the regular Matt and Enamel Wall Tile Glazes. The Bathroom above illustrates an effective application of the Sea Gull and Wave Design, Panel No. 236 Dec. 88.



Patt. 136
Dec. B5



Panel 196 Dec. V5



Patt. 237
Dec. U44



Patt. 238
Dec. A49



Patt. 239
Dec. A54



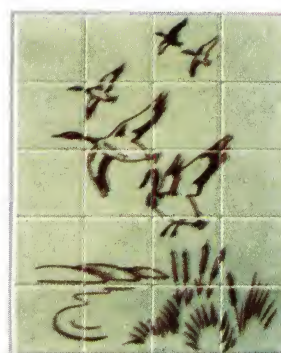
Patt. 241
Dec. A28



Panel 226 Dec. A3



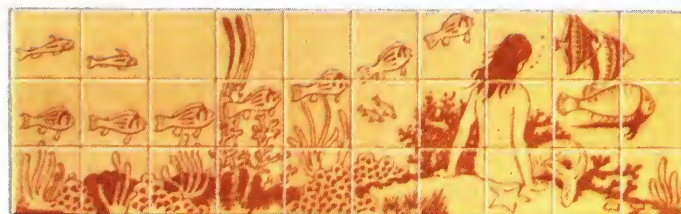
Panel 193 Dec. E2



Panel 242 Dec. E47



Patt. 219 Dec. A5



Panel 224 Dec. G8



Patt. 106 Dec. C3



Patt. 229
Dec. A29



Patt. 230
Dec. C29



Patt. 231
Dec. G29



Patt. 234
Dec. F29

MOSAIC ALL-TILE BATHROOM ACCESSORIES have the same body as Mosaic wall tiles and are furnished in the same glazes, thus eliminating uncertainty in matching the surrounding wall.

Most of the popular items, providing for every requirement, are illustrated below. Sizes are the regular tile sizes, enabling them to fit into the jointing of the tile wall. Several dowel and flange type fixtures are also provided. An Accessory Catalog is available on request.

MOSAIC ALL-TILE

B.A.727 PROJECTING SOAP HOLDER
PROJECTS FROM WALL $3\frac{1}{4}"$

B.A.729 TOWEL BAR & BRACKETS
 $4\frac{1}{4}" \times 4\frac{1}{4}"$ BRACKETS FOR EITHER SQUARE OR ROUND BARS
TOTAL PROJECTION FROM WALL $4\frac{1}{4}"$

ACCESSORIES

B.A.742 TOOTHBRUSH & TUMBLER HOLDER
PROJECTS FROM WALL $3"$

B.A.714 PROJ. TUMBLER HOLDER (3)

B.A.715 RECESS SOAP HOLDER (3)

B.A.717 TOOTHBRUSH HOLDER (2)

$4\frac{1}{4}" \times 4\frac{1}{4}"$ & $4\frac{1}{4}" \times 8\frac{1}{2}"$ ACCESSORIES FOR USE IN $4\frac{1}{4}" \times 4\frac{1}{4}"$ UNIT WAINSCOTE

B.A.724 DOOR STOP (3)	B.A.749 TOWEL & STROPHOOK (2)	B.A.718 ROBE HOOK (2)	B.A.773 RECESS SOAP HOLDER WITH LIP (3)	B.A.730 WALL LIGHT BRACKET WITH TOGGLE SWITCH (3)	B.A.719 SHELF BRACKETS WITH GLASS SHELF (4)
B.A.712 DUPLEX HOLDER 6"X6" (3)	B.A.748 DUPLEX HOLDER (3)	B.A.745 GRAB BAR (5)	B.A.772 DUPLEX WITH LIP (3)	B.A.711 ROLL PAPER HOLDER (3)	

WHEN USING 6"X6" ACCESSORIES IN $4\frac{1}{4}" \times 4\frac{1}{4}"$ WALL SPECIFY FOR EACH FIXTURE ONE SET OF MITRES
 (2) INDICATES PROJECTION BEYOND FACE OF TILE IN INCHES. (3) INDICATES OVERALL DEPTH IN WALL
 ROUND & SQUARE TOWEL BARS IN CRYSTAL, OPAL & BLACK GLASS; BLACK & WHITE PYRALIN & CHROMIUM

B.A.708 RECESS TUMBLER HOLDER (3)	B.A.709 PROJ. TUMBLER HOLDER (3)	B.A.707 RECESS SOAP HOLDER (3)	B.A.725 SPONGE HOLDER (3)	B.A.739 SEMI-PROJ. DUPLEX (1)	B.A.740 SEMI-PROJ. PAPER HOLDER (1)	B.A.722 SHEET PAPER HOLDER (2)

B.A.703
TOOTHBRUSH HOLDER

B.A.701
PROJ. TUMBLER HOLDER

B.A.746
GRAB BAR

B.A.706
BAR BRACKETS

B.A.720
PROJ. SOAP HOLDER

B.A.738
RECESS SOAP HOLDER

B.A.723
DOOR STOP

B.A.741
TUMBLER & BRUSH HOLDER

B.A.702
SHELF BRACKETS

B.A.704
ROBE HOOK

B.A.747
DUPLEX HOLDER

E 457
6"X6" GRILL

E 455
6"X6" GRILL

E 456
6"X6" GRILL

$6 \times 3"$ & $6 \times 6"$ UNITS FOR USE IN $6 \times 3"$, $6 \times 6"$ WAINSCOTE



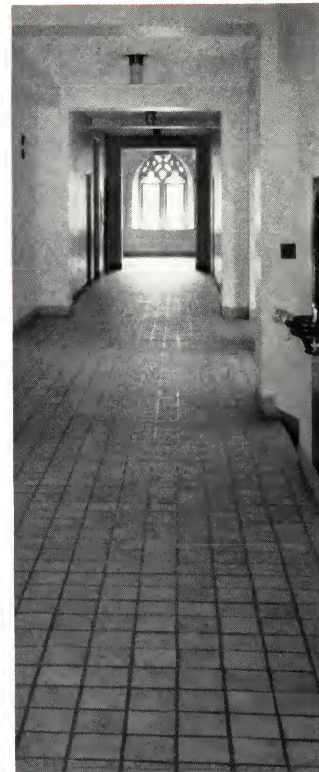
GRANITEX Floor Tile selected for its durability and safety. One of the Laboratory Spaces, Mellon Institute, Pittsburgh, Pa.

Architects — Jansen & Cocken.



GRANITEX and DECORATED FAIENCE combined to produce this attractive Recreation Room Floor. Follmer Residence, Columbus, Ohio.

Architects — Basset & Tresselt

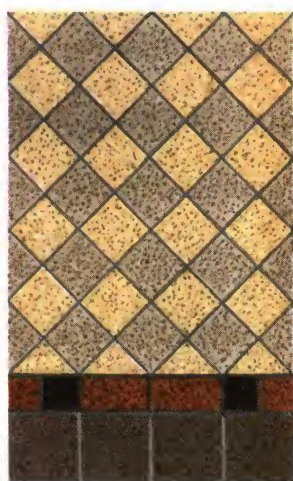


Corridor Floor of 6 x 6 Plastic Made Ironstone Floor Tile in pleasing tone variation. East Liberty Presbyterian Church, Pittsburgh, Pa.

Architects — Cram & Ferguson

MOSAIC FLINT FLOOR TILES are unglazed dust pressed Vitreous and Semi-vitreous tiles, highly resistant to wear and impervious to moisture and foreign substances. This material is the highest type of floor tile, especially suitable for public buildings, corridors, operating rooms, turbine rooms, bottling rooms, stair treads and other places subjected to severe wear. Mosaic Flint is produced in the same colors as Ceramic Mosaic Tile, as reproduced on Page No. 18. Granitex and Velvetex Colors are included as well as several carborundum non-slip colors. Sizes available are 3 x 3, 6 x 3, 4 1/4 x 4 1/4, 6 x 6, 4 1/4 x 2 1/8, 2 1/8 x 2 1/8, 2", 3", and 4 1/4" Hexagons, 3" and 4 1/4" Octagons and Dots.

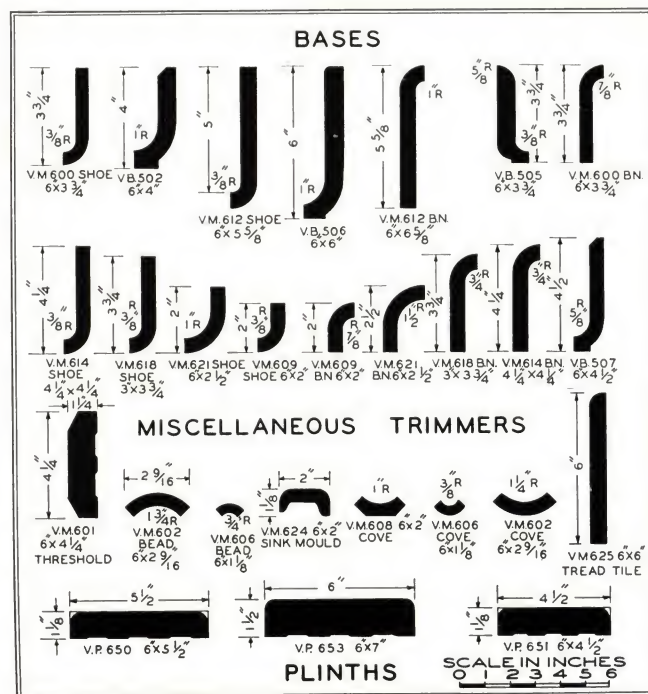
Trim tiles produced in Ohio Flint are illustrated in cross section chart below.



FLINT FLOOR DESIGN NO. 586

Field: 4 1/4 x 4 1/4 x 1/2 Granitex Natural Clay Type dust pressed Colors No. 1221 Tan — No. 1223 Buff.

Border: 6 x 6 Granitex Color No. 1222 Brown — 6 x 3 No. 1225 Red, 3 x 3 No. 1228 Black.



FLINT FLOOR DESIGN NO. 587

Field: 6 x 6 x 5/8" Vitreous dust pressed Colors Gray Granite and Dark Green Velvetex No. 201.

Border: 6 x 6 Flint Color No. 201 and 3 x 3 Dark Gray Vitreous.



White



Black



Light Gray



Dark Gray



Light Blue



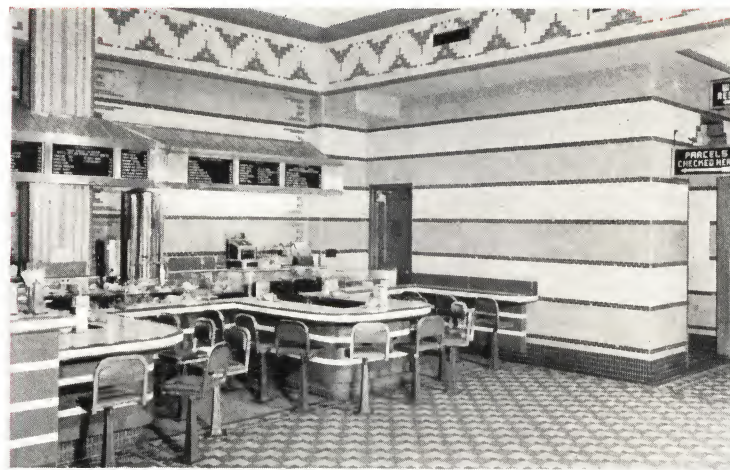
Dark Blue



Cream



Buff



Eastern Mass. Bus Terminal, Boston, Mass. Architect — George A. Cornet.



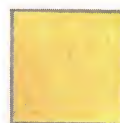
Salmon



Red



Chocolate



Lemon



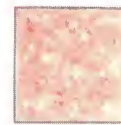
Light Yellow



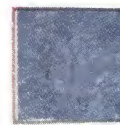
Orchid



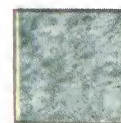
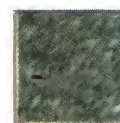
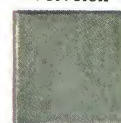
Pink



Pink Velvetex



Blue Velvetex

Light Green
VelvetexDark Green
Velvetex

Celadon



Green

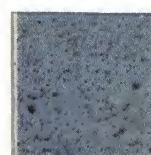
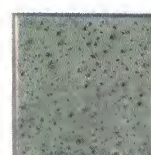


Gray Granite

CERAMIC MOSAICS unglazed mounted tiles are made in the colors reproduced on this page. The regular smooth colors above are dust pressed, vitreous and semi-vitreous. Sizes are $\frac{3}{4}$ " Squares, $1"$, $1\frac{1}{4}"$ and $2"$ Hexagons, $1\frac{1}{16} \times \frac{1}{2}$, $1\frac{9}{16} \times \frac{3}{4}$, $1\frac{9}{16}$ Squares, $2\frac{3}{16}$ Squares, $2\frac{3}{16} \times 1\frac{1}{16}$, $\frac{1}{2}"$ Squares, $\frac{11}{32}"$ Squares, $2\frac{3}{16} \times 1\frac{1}{16}$ Rhomboids, $1\frac{1}{16}"$ diamonds and triangles, $1\frac{9}{16}"$ Pentagons, $1\frac{9}{16}"$ Corner-off.



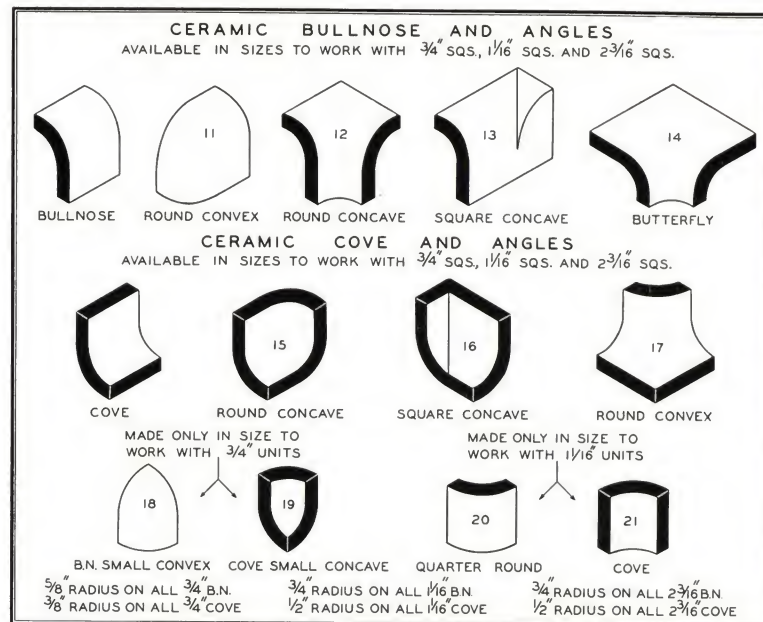
Red Granite

Buff Granitex
1223Tan Granitex
1221Brown Granitex
1222Black Granitex
1228Blue Green
1227Blue Gray
1226Red Granitex
1225

GRANITEX CERAMICS are dust pressed natural clay type, having a non-slip textured surface. They are available in sizes $2\frac{3}{16} \times 1\frac{1}{16}$, $2\frac{3}{16}$ Pentagons, $2\frac{3}{16}"$ and $1\frac{1}{16}"$ Squares in colors reproduced above. Manufactured both cushion face and square edge.

MOSAIC**CARBORUNDUM****NON-SLIP****CERAMIC MOSAICS**

are very similar to the regular ceramic bodies with the addition of carborundum abrasive aggregate. It is very durable and an extremely satisfactory non-slip floor tile. Colors produced are White, Gray, Red, Green, Black, and Granitex Buff and Tan in sizes $\frac{3}{4}"$, $1\frac{1}{16}"$, $1\frac{9}{16}"$ Squares, $1\frac{9}{16} \times \frac{3}{4}$ and $1"$ Hexagons.

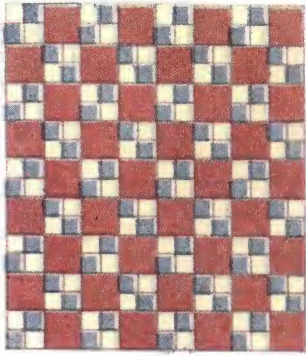
**IRONSTONE AND****BLUESTONE MOSAICS**

This material is plastic natural clay type produced in several shades of salmon and red termed Ironstone or the pleasing blue tones — Bluestone. They are not illustrated in colors but an installation is shown at top right Page No. 6.

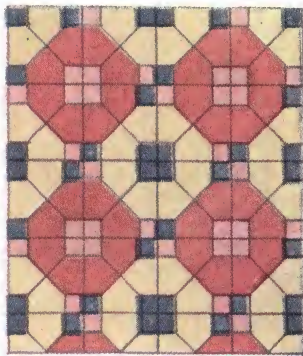
Sizes are 2×2 , 2×1 , 1×1 and $2"$ Pentagons.

The Ceramic Trim Chart at left illustrates the various Bullnose Cap and Cove members with their angles as produced in the ceramic colors illustrated above. Sizes $\frac{3}{4} \times 1\frac{1}{16}$, $1\frac{1}{16} \times 1\frac{1}{4}$, $2\frac{3}{16} \times 1\frac{1}{16}$, and $1\frac{1}{16}"$ Bead.

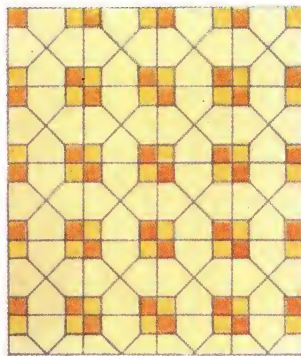
UNGLAZED CERAMIC FLOOR DESIGNS illustrated below represent a few of our popular designs, available in combinations of all the regular ceramic colors on Page No. 18. Most designs can be produced in several sizes. The $1\frac{9}{16} \times \frac{3}{4}$, $1\frac{9}{16}$ " Squares, and $\frac{3}{4}$ " squares illustrated are the most popular and practical sizes. Ceramic Mosaic floor tile provides attractive and durable floors at reasonable cost.



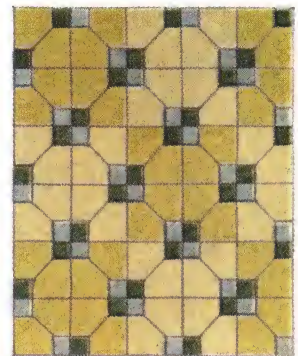
Design 2148A8
Orchid, Cream, Light Grey



Design 2190A
Cream, Pink, 203, 205



Design 2186A
Light Yellow, Lemon, Buff



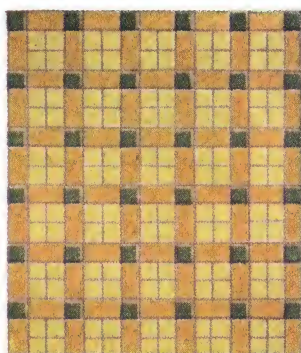
Design 2187A
Light Yellow, Lemon, 201, 202



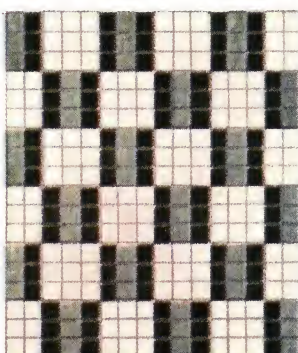
Design 1827A52
Cream, 201, 202



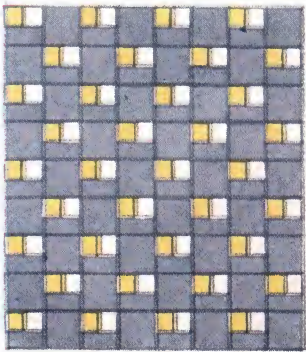
Design 1810A14
201, 202, Buff



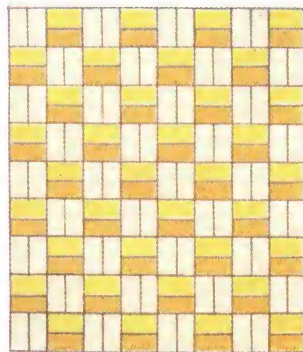
Design 2173G
Lemon, Buff, 201



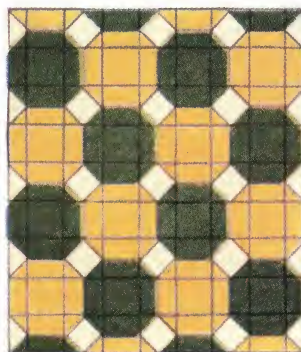
Design 2147C
Cream, Green, 201



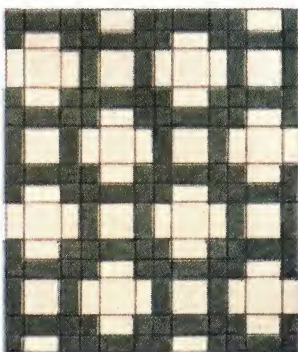
Design 2175I
203, Cream, Buff



Design 1992P
Cream, Buff, Lemon



Design 2174G
Buff, 201, Cream



Design 1809I
Cream, 201

GRANITEX FLOORS are extremely practical. . . The designs illustrated below incorporate our most popular colors and regular Granitex sizes.



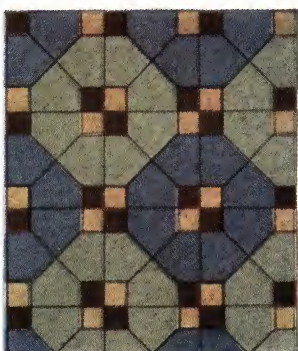
Design 2149P
1221, 1223, 1222



Design 1800A34
1221, 1223, 1222

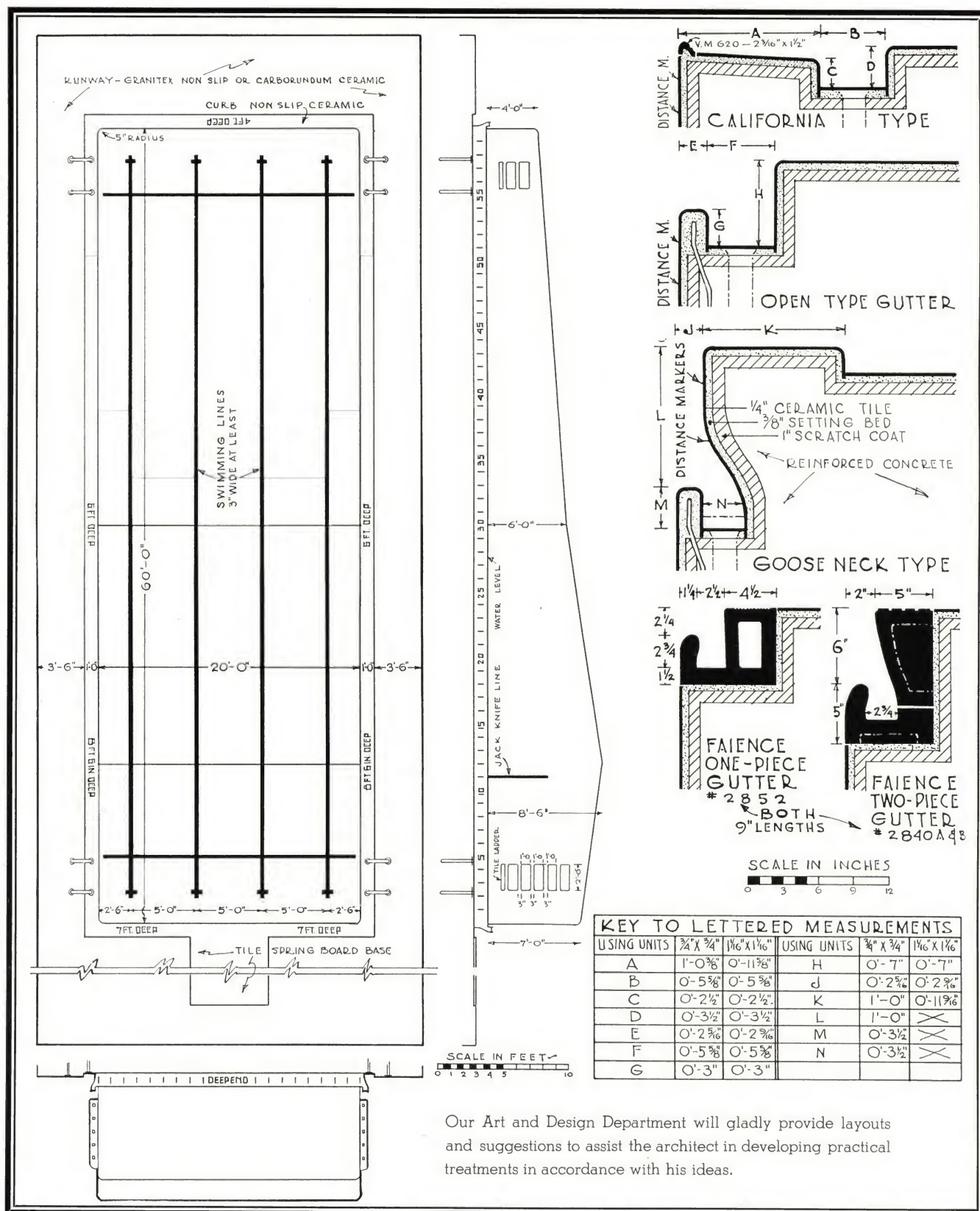


Design 1832A
1221, 1223



Design 2184C
1226, 1227, 1223, 1222

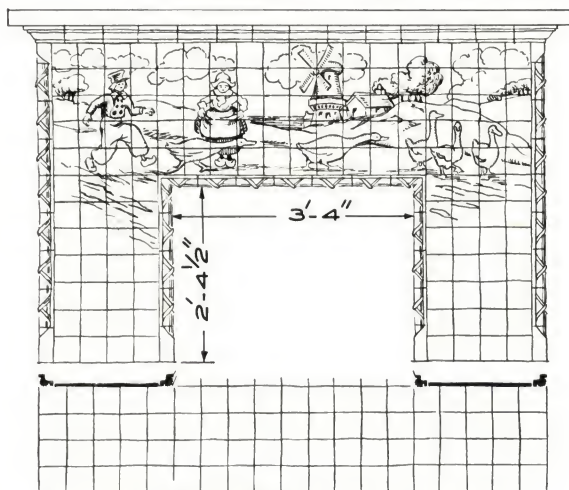
SWIMMING POOL INFORMATION — The details on this page provide information and practical suggestions for swimming pool treatments and include several popular scum gutter designs. Mosaic unglazed ceramic tile in Vitreous colors is preferred material for the lining of pools while the curb and runway around the pool should be of Granitex non-slip ceramics. Scum Gutters can be constructed of ceramic tile as illustrated or the glazed Faience Gutters can be used to simplify construction and add to the beauty of the installation.



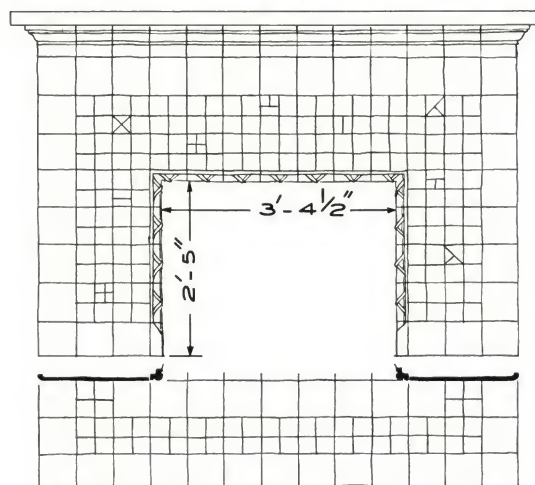
Our Art and Design Department will gladly provide layouts and suggestions to assist the architect in developing practical treatments in accordance with his ideas.

FAIENCE MANTELS AND FIRE FRAMES — Faience Mantels, Arches and Fire Frames illustrated on this page represent several popular designs and offer a selection of different types suitable for use in homes of varied architectural style. Many other mantel and fireplace arrangements can be developed and suggestions will gladly be offered for unusual treatments. Mosaic Faience, due to its vitrified body and high fired glazes, is extremely practical and durable for fireplace use.

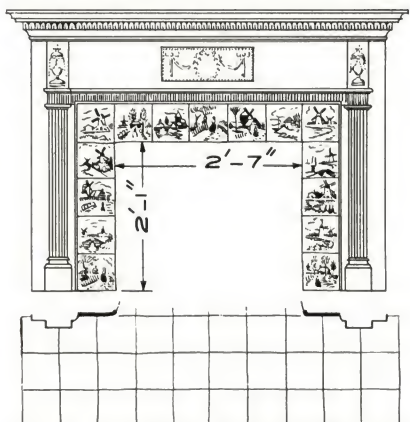
FAIENCE TILE MANTELS AND FIRE FRAMES



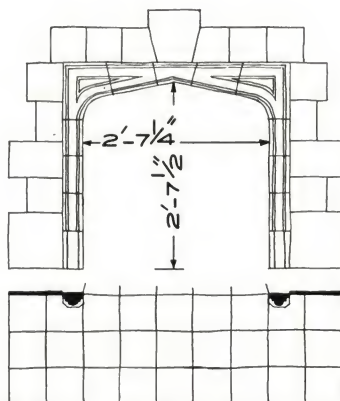
MANTEL NO. 420 AVAILABLE IN MANY COLOR COMBINATIONS USING REGULAR FAIENCE GLAZES — WOOD SHELF



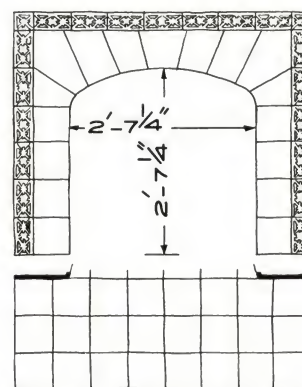
MANTEL NO. 415 AVAILABLE IN ANY REGULAR FAIENCE GLAZES WOOD SHELF



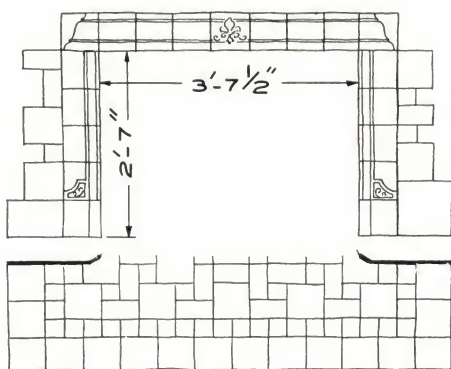
HAND PAINTED DUTCH INSERTS AS FACING FOR WOOD MANTEL



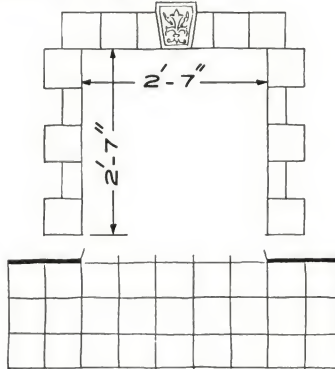
MANTEL NO. 409 ARCH #2577 AVAILABLE WITH OPENINGS 3'-1 1/2", 3'-7 1/2" AND 4'-2"



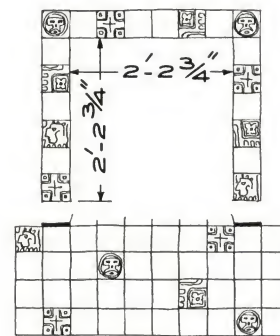
MANTEL NO. 3153 ARCH #2546 AVAILABLE WITH OPENINGS 3'-1 1/2", 3'-7 1/2" AND 4'-2"



MANTEL NO. 413 WITH FRAME #2722



MANTEL NO. 3145 PLAIN TILE WITH GLAZED EDGES



MANTEL NO. 3150 AZTEC INSERTS AND PLAIN TILE GLAZED EDGES

SCALE IN FEET 0 1 2 3



A modern lifetime store front with Mosaic Glint Tile Pattern No. 1002 and plain Vitromat in our new Bronze glaze No. 6002.

Armstrong Clothing Co., Cedar Rapids, Iowa.
Architect — Harry E. Hunter.

Below is illustrated a complete tile building front, striking and yet dignified in appearance. Glint Patterns 1001, 1002 and 1003 are utilized in Black enamel and Ivory. The name as shown is often decorated and fired permanently on the face of the tiles.

The Elwood Coca Cola Bottling Co.
Elwood, Indiana.



STORE FRONTS

AND BUILDING EXTERIORS

Mosaic products offer permanent durability and a broad scope for color treatment and design. There is no other material as practical for exterior use as Mosaic Faience or Semi-Vitromat Glint Tile glazed in bright Black, Gunmetal, Bronze, Moss Green, Ivory or other of our regular glazes. The correct type of Mosaic Tile properly designed and installed is definitely modern and suitable as well as superior from the standpoint of maintenance and permanence.

The illustration below demonstrates the use of Faience Mosaics in 2 x 2 size to effect a pleasing modern treatment. Our large selection of Faience glazes is available in this flexible material in sizes 2 x 2, 2 x 1 and 1 x 1.

Hi Speed Service Station, Flint, Michigan.
Architect — John Mackenzie.



GLINT TILE PATTERNS

Glint fluted designs are produced especially for Store Front use. This material has a hard red weather-proof body and is glazed in most Matt and Enamel colors.



Pattern No. 1001
Size $4\frac{1}{4} \times 4\frac{1}{4} \times \frac{1}{2}$



Pattern No. 1002
Size $4\frac{1}{4} \times 4\frac{1}{4} \times \frac{1}{2}$



Pattern No. 1003
Size $4\frac{1}{4} \times 4\frac{1}{4} \times \frac{1}{2}$



Glint Bullnose and Cap
Pattern No. V.M. 626
Size $4\frac{1}{4} \times 4\frac{1}{4}$ over all



Glint Pattern No. 1000
Reeded Design
Size $6 \times 4 \times \frac{1}{2}$

THE CARLYLE TILE COMPANY

IRONTON, OHIO

MANUFACTURERS OF

CARLYLE QUALITY QUARRIES

Sales offices include all Mosaic Tile Company Branches as listed on back cover.

COMPOSITION AND SPECIFICATIONS

The Carlyle line of Quarry Tile includes a complete selection of standard sizes, shapes and colors for walls and floors. Carlyle Quarries are made from the highest grade shales and are impervious to moisture, stains and dirt.

The name "Quarries" is known in building trades to designate unglazed, mechanically plastic made tile, burned to vitrification and $\frac{1}{2}$ to $1\frac{1}{4}$ inches thick depending on the size.

To include "Carlyle" with the above description in specifications assures dependable quality, durability and beauty at reasonable cost.

All regular Carlyle colors are illustrated on Page 25.

Floor patterns are on Page 24, and Trims on Page 27.

GRADES OF CARLYLE QUARRY TILE

Carlyle tiles are available in three grades, FOUR SQUARE, STANDARDS and SECONDS. The distinction between the three grades is indicated by the following descriptions.

FOUR SQUARE: Tiles selected four square or ground are available in the various colors and sizes for very particular work where tiles are to be installed with very small joints.

STANDARDS: These tiles are sound and solid in every particular, approximately level and regular in their lines with slight variations in lengths, widths and shades, and lay up well in floor work.

SECONDS: These are the tiles rejected from our standard grade. The imperfections consist of slightly broken corners and chipped edges. There are no cracks running into the tiles. They are not selected with care as to level surface and regular lines, or as to uniformity of color.

CARLYLE PACKING HOUSE TILE

Wherever new construction is under contemplation, in which floors possessing maximum resistance to absorption and hard wear are indicated, it is suggested that Carlyle Packing House tile be investigated.

This tile, with its ability to stand up under heavy moving loads, plus its high resistance to moisture and acids, is the ideal floor for all such installations.

For replacement of floors worn out under such service there is no better or more economical method than to resurface with Carlyle Packing House tile.

Packing House tile is 8 x 4 in size and $1\frac{1}{2}$ in. thick. It is stocked in red but can be produced in other colors on order.

LOW COST DURABLE TILE FLOORS

Carlyle Quarry tiles provide unglazed permanent floors rich in color and conservative in cost. There is a broad selection of designs and colors suitable for Terraces, Porches, Entrances, Recreation Rooms, Patios, Lobbies in Public Buildings, and other spaces where floors are subjected to hard usage.

SIZES AND SHAPES

Square Tiles

12 x 12 x $1\frac{1}{4}$
 $5\frac{3}{4}$ x $5\frac{3}{4}$ x $1\frac{1}{4}$
 9 x 9 x $\frac{7}{8}$
 8 x 8 x $\frac{7}{8}$
 6 x 6 x $\frac{3}{4}$
 4 x 4 x $\frac{3}{4}$
 4 x 4 x $\frac{1}{2}$
 $2\frac{3}{4}$ x $2\frac{3}{4}$ x $\frac{3}{4}$
 $1\frac{3}{4}$ x $1\frac{3}{4}$ x $\frac{3}{4}$
 1 x 1 x $\frac{3}{4}$

Rectangular Tiles

$5\frac{3}{4}$ x 12 x $1\frac{1}{4}$
 6 x 9 x $\frac{3}{4}$
 $3\frac{3}{4}$ x 8 x $\frac{3}{4}$
 $2\frac{3}{4}$ x 6 x $\frac{3}{4}$
 $1\frac{3}{4}$ x 4 x $\frac{3}{4}$
 8 x 4 x $1\frac{1}{2}$

Hexagon Tiles

9 inch $\frac{7}{8}$ in. thick
 6 inch $\frac{3}{4}$ in. thick
 4 x $8\frac{1}{4}$ $\frac{3}{4}$ in. thick
 8 x $2\frac{1}{4}$ 1 in. thick

Diagonal halves for all square tiles, and halves for hexagons are available to complete designs.

Special sizes of flat tile or trim can be manufactured for special installations.

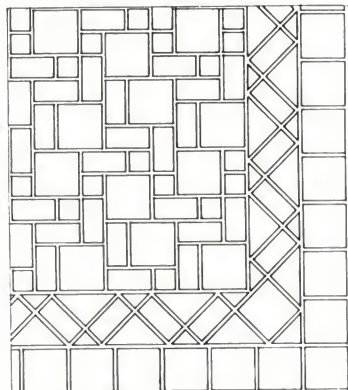
Round edge quarries in all above sizes produced on order.



MEMBER TILE MANUFACTURERS ASSOCIATION

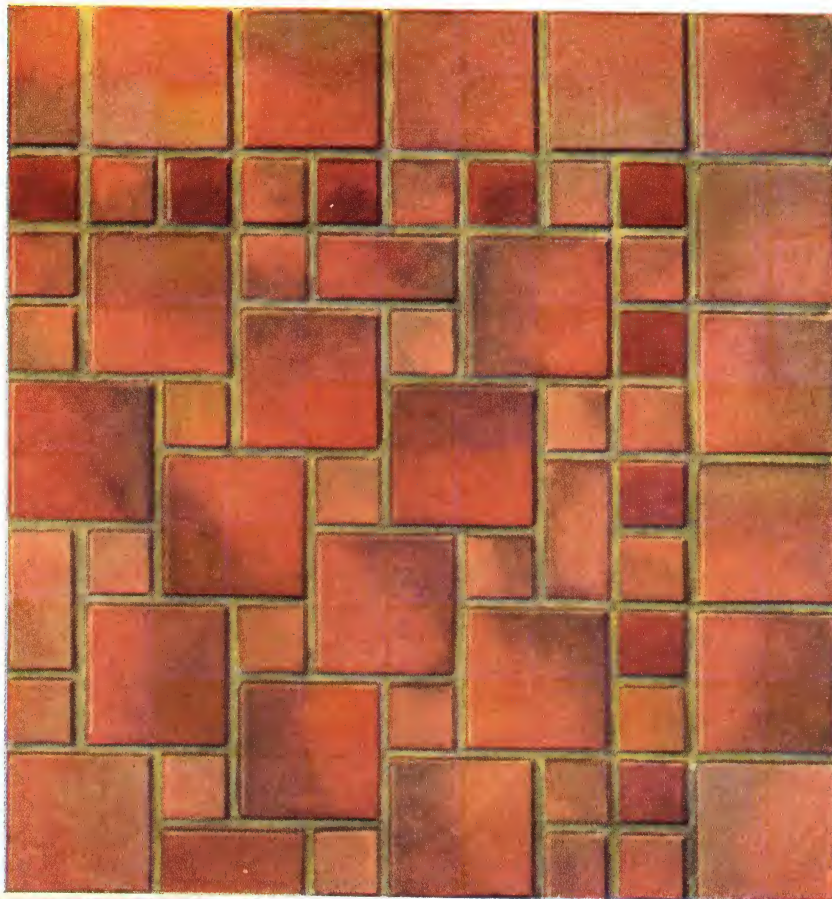
CARLYLE QUARRIES HAVE MANY USES

The present day Carlyle Quarry line offers practical material for floors and walls in all types of buildings. Some of the many types of installations are Lobbies in Post Offices and other buildings, Dairy Plants, Power Plants, Corridors, Kitchens, Toilets, Terraces, Porches, Solariums, etc. Carlyle tile continually satisfies specifications for all types of government work.



CARLYLE FLOOR PATTERN NO. 101

Field: 6 x 6, 2 3/4 x 6 and 2 3/4 x 2 3/4 Random.
Border: 6 x 6, 6 in. diagonal halves, 2 3/4 in. diagonal halves and 2 3/4 x 6.



CARLYLE FLOOR PATTERN NO. 102

Field: Staggered check design incorporating 6 x 6 and 2 3/4 x 2 3/4 in Egyptian Buff Flash.
Border: 6 x 6 Egyptian and 2 3/4 x 2 3/4 alternating Egyptian and Russet.

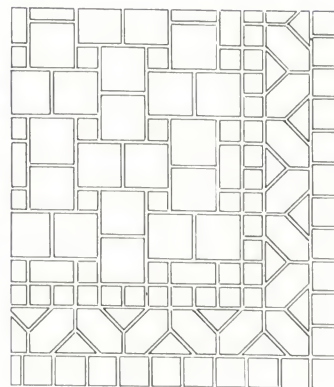


CARLYLE FLOOR PATTERN NO. 117

Field: Elongated Hexagon short halves with 1 3/4 x 1 3/4 dots all in Oriental Red Flash.
Border: Inner border 6 x 2 3/4, Oriental Red Flash. Center border 4 x 4 Russet with 4 inch diagonal halves in Egyptian. Outer border 6 x 6 Oriental.

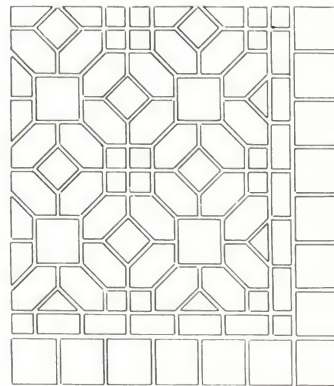
CARLYLE FLOOR PATTERN NO. 114

Field: 6 x 6, 6 x 2 3/4 and 2 3/4 x 2 3/4 Splint Weave.
Border: 4 x 4, 4 x 8 1/4 Elongated Hexagon, 4 inch Diagonal Halves and 2 3/4 x 2 3/4.



CARLYLE FLOOR PATTERN NO. 107

Field: 4 x 8 1/4 Elongated Hexagon, 6 x 6, 4 x 4, 2 3/4 x 2 3/4 and 4 inch diagonal halves.
Border: 6 x 6, 6 x 2 3/4 and 2 3/4 x 2 3/4.



CARLYLE QUARRY TILE COLORS — Carlyle Tiles are manufactured in many attractive colors as illustrated below. This group includes plain shades such as Navajo Red, Mecca Brown and Pompeian Buff as well as the beautiful flashed colors having a pleasing variation as Egyptian Buff Flash, Oriental Red and Russet. Many beautiful floor and wall treatments can be arranged with this large selection of Carlyle colors. Samples will be gladly sent on request.



Navajo Red
Shade No. 110



Egyptian Buff Flash
Shade No. 150



Oriental Red Flash
Shade No. 160



Mecca Brown
Shade No. 120



Greystone
Shade No. 140



Cinnamon Brown
Shade No. 130



Pompeian Buff
Shade No. 175



Russet
Shade No. 170

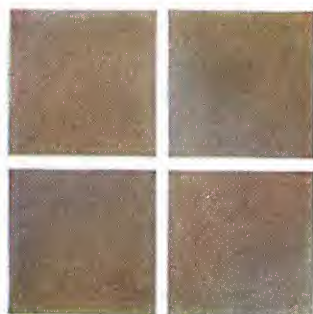
Chestnut
Brown
No. 195



Water
Green
No. 190



Antique Blue
Sh. No. 185



Taupe Grey Flash
Shade No. 200



Black
Shade No. 180



A serviceable, attractive floor of 6 x 6 Quarries.
The Porch of Guyan Country Club,
Huntington, West Virginia.



Carlyle Quarries meet Government requirements
Lobby—United States Post Office,
Pittsburgh, Pennsylvania.

CARLYLE QUARRY TILE Ideal for Many Uses

Permanence and Pleasing Color Treatment Assured

That Carlyle Tile is being chosen for many important projects is indicated by the installations illustrated on this page. Carlyle Tile has proven to be completely satisfactory for various types of installations which subject material to hard usage, such as Post Office Lobbies, Meat Packing Plants, Dairy Plants, Power Plants, Roof Decks, Porches, Hospital Corridors, and Service Rooms as well as Residential Kitchens, Solariums, Entrances and Recreation Rooms. The modern facilities of the Carlyle plant assure prompt service on orders for regular popular items or on orders for special sizes of flat tile or trim.

Many beautiful colors are available, including both plain shades and the attractive flashed colors as shown on Page 25. Regular sizes and trim tiles are illustrated on Page 27.

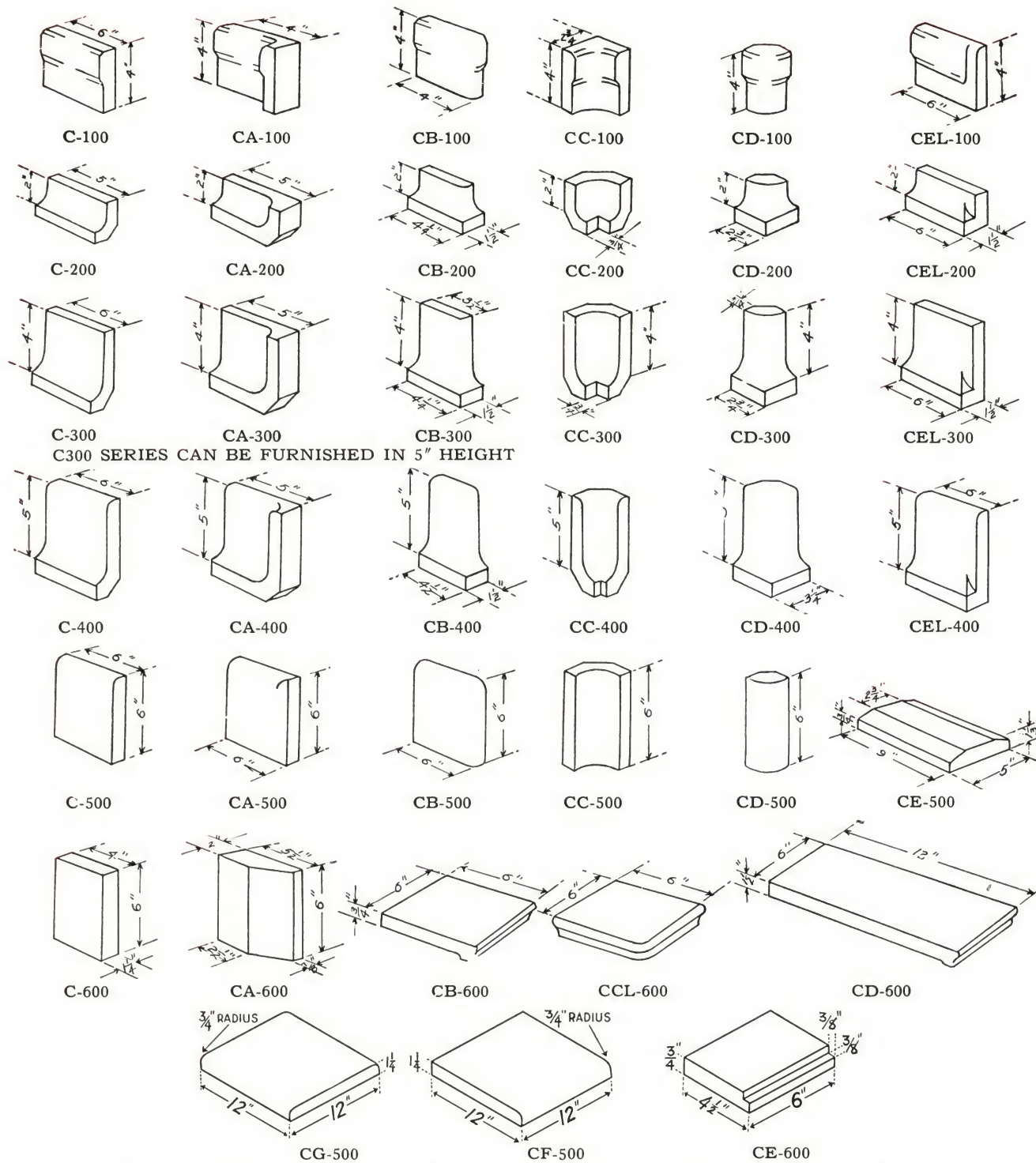


Power Plant of Cornell Medical Center, New York
Architects — Shipley, Coolidge,
Bullfinch and Abbot



Carlyle Quarries are safely non-slip and impervious to grease stains
and other foreign substances. Extremely practical for kitchen floors.
Kitchen of Queens General Hospital, New York.

QUARRY TRIMMERS



Toe Tile, CE-600, used with various size base available in 3", 4½", 6¼" Widths. Also various lengths.

NUMBER OF PIECES PER 100 SQUARE FEET

	12 x 12	5¾ x 12	9 x 9	8 x 8	6 x 9	6 x 6	4 x 4	2¾ x 6	2¾ x 2¾	4 x 8 x 1½ Packing House Tiles
Number of Tiles required to lay 100 sq. ft.										
Tight Joint.....	100	200	178	225	267	400	900	870	1905	450
¼ inch Joint.....	96	190	170	212	250	369	795	768	1600	410
⅝ inch Joint.....	95	183	165	206	242	355	754	730	1500	390
⅞ inch Joint.....	93	178	160	200	233	340	711	682	1364	375
1 inch Joint.....	91	173	156	195	226	329	360
1¼ inch Joint.....	89	171	152	190	220	317	347
Number of sq. ft. per 1000 pieces, laid together..	1000	500	562	444	374	250	111	111	53	222
4 x 8¼ x ¾ Elongated Hexagon Tiles.....	No. Pcs. per Square Foot		4 x 8¼ x ¾ Elongated Hexagon Tiles.....		No. Pcs. per Square Foot					
Whole Tiles.....	5.7		Short Half.....		12.5					
Square End.....	7.0		Long Half.....		13.7					

OFFICES AND SHOWROOMS
OF

The Mosaic Tile Company

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*A large staff of experienced representatives cover the country
Feel free to request consultation service without obligation*

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ZANESVILLE, OHIO

PLANT No. 2 - - - MATAWAN, N. J.

CARLYLE QUARRIES ON DISPLAY
AT ALL MOSAIC SHOWROOMS

MOSAIC